Brief Communication: Contrast-stretching- and histogram-smoothness-based synthetic aperture radar image enhancement for flood map generation

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Abstract. Synthetic-aperture-radar-image-based flood map generation is usually a challenging task (due to degraded contrast). A three-step approach (based on adaptive histogram clipping, histogram remapping and smoothing) is proposed for generation of a more visualized flood map image. The pre- and post-flood images are adaptively histogram equalized. The hidden details in difference image are enhanced using contrast-based enhancement and histogram smoothing. A fast-ready flood map is then generated using equalized pre-, post- and difference images. Results (evaluated using different data sets) show significance of the proposed technique.

1 Introduction

Flood detection/mapping is desirable in variety of applications like disaster management, risk/damage assessment and rehabilitation process. Flood mapping/monitoring techniques use pre- and post-synthetic aperture radar (SAR) images to classify non flooded and flooded (inundated) areas (Kussel et al., 2011; Nazir et al., 2013, 2014). However, SAR images often contain speckle noise, which results in unwanted artifacts and contrast degradation. Different pre-processing techniques (like spatial- and transform-based filtering) are applied (before flood detection) to overcome these issues.

Visual interpretation (Chambenoit et al., 2003) requires the user’s involvement for the identification of flooded areas (which is not always feasible). Semi-automatic segmentation-based flood detection techniques generally require empirical seed point selection (Dellepiane et al., 2010; Martinis et al., 2011). Thresholding-based unsupervised flood classification (Moser and Serpico, 2006) does not work under complex environmental conditions (Pulvirenti et al., 2011). The texture-matching-based scheme (Zhao et al., 2011) suffers from high computational time due to overlapping features.

Schumann et al. (2009) have applied different processing steps to generate inundation maps require reliable calibration and verification. Complex coherence maps are used for the analysis of SAR data for flood monitoring, however, optical images are required for result verification (Chini et al., 2012). The Dellepiane and Angiati (2012) flood monitoring technique sometimes highlights unnecessary details in the flood map. Matgen et al. (2011) combines region growing and radiometric thresholding for extraction of the flood map. Giusitarini et al. (2013) proposed an automated flood extent extraction scheme using backscatter thresholding, region growing and change detection techniques.

A three-step approach (based on adaptive histogram clipping (AHC), histogram remapping (HR) and histogram smoothness (HS)) is proposed for generation of a more visualized RGB flood map image. The proposed technique follows the basic methodology proposed by Dellepiane and Angiati (2012) with certain modifications/improvements. More specifically the proposed scheme first enhances the pre- and post-flood images using adaptive histogram equalization (AHE). The difference image (generated from pre- and post-flood images) is passed through a contrast-enhancement (CE) and constraint-dependent HS to enhance the hidden details.
A RGB flood map is then generated using processed pre-, post- and difference images. Simulation results on different data sets are evaluated using visual and quantitative analysis. The proposed technique not only provides better visualization (of flooded areas), but also it has better quantitative results as compared to Dellepiane and Angiati (2012) technique.

2 Proposed methodology

Let $I_{X(l,m)}$ be the pre-image, $I_{Y(l,m)}$ be the post-image and $I_{Z(l,m)}$ be the difference image, where $l \in \{0, \ldots, L - 1\}$ and $m \in \{0, \ldots, M - 1\}$. Figure 1 shows the block diagram of proposed technique.

The histogram of pre-image $I_X$ is clipped (identical to Dellepiane and Angiati, 2012, but with a low percentile value i.e., $q = 0.40$) to obtain $I_{X1}$. Note that low percentile values can remove desired details, whereas high percentile values can highlight unwanted details. Therefore, an optimal value of percentile value is used to preserve the intensity values (which contribute to flooding).

The HR is then applied on $I_{X1}$ to rescale the intensity range between 0 and 255 using simple linear scaling (Dellepiane and Angiati, 2012) to obtain $I_{X2}$.

In next step, HS is applied to improve the visualization by preserving the details. In contrast to the Dellepiane and Angiati (2012) technique, which uses simple histogram equalization (HE), we use HS to maintain the natural look, to suppress unwanted artifacts and to enhance the desired details.

In HS, a smoothness constraint is added to remove abrupt changes using backward difference $K$ (Arici and Dikbas, 2009). The principle is to minimize the difference between modified $h_{X2m}$ and current $h_2$ histograms such that the modified histogram is also closer to the uniform histogram $h_{X2u}$ with an additional penalty term $\beta \|K h_2\|$ (added for smoothness) i.e.,

$$\min h_{X2m} - h_2 \|2_2 + \alpha (h_{X2m} - h_{X2u} \|2_2 + \beta \|K h_2\|2_2.$$  (1)
The solution to above constraint problem is (Arici and Dikbas, 2009),
\[ h_{X^2_m} = ((1 + \alpha)I + \beta(K)^T K)^{-1} \times (h_2 + \alpha h_{X^2_m}), \]
\[ (2) \]
where, \( I \) is identity matrix, \( \alpha, \beta \) are the contrast enhancement and smoothness parameters (chosen empirically as 0.5 and 1000, respectively). The histogram \( h_{X^2_m} \) is then used as a mapping function for HE to generate image \( I_{X^2} \). All three steps (AHC, HR and HS) are applied on \( I_Y \) (post-flood image) to generate \( I_{Y^3} \).

The difference image \( I_Z \) is generated as,
\[ I_Z(l,m) = 128 + \frac{I_{X^3}(l,m) - I_{Y^3}(l,m)}{2}. \]
\[ (3) \]

The pre- and post-flood images \( I_X \) and \( I_Y \) are passed through CE step to produce \( \hat{I}_X \) and \( \hat{I}_Y \), respectively. The reason for skipping the first two steps is to preserve intensity values of pre- and post-images. The processed pre- and post-flood images for difference image generation is to remove the intensities that contribute very minimally in flooded areas. Finally \( I_Z, \hat{I}_X \) and \( \hat{I}_Y \) are combined (by assigning red, blue and green bands) to generate a fast-ready map. The level of red color is high for pixels whose pre-value dominates and vice versa. Red (medium to dark) color represents the permanent water (like rivers) while the dark blue color represents flooded areas.

### 3 Simulation and results

Existing and proposed techniques are evaluated on different SAR images. Figure 2a and b shows pre- and post-flood images of Choele Choel, Argentina observed by “Daichi” (ALOS) on 29 April and 30 July 2006 respectively. Figure 2c and d show the difference images obtained using both the Dellepiane and Angiati (2012) and the proposed techniques, respectively. The differences in detail contribute significantly to their respective RGB image (shown in Fig. 2e and f). In Fig. 2e, a very high contribution of irrelevant details (of difference image) is visible (for instance, the blue color at the center and at the top right corner). Figure 2f provides better visibility of flooded areas around river (at the top center) and low flooded areas (at the center (below river) and top right corner).

Figure 3a and b show the images of Tomakomai, Japan, acquired by Phased Array Type L-band SAR (PALSAR) using H/V and V/V polarization on 19 August 2006 respectively. Figure 3c is the RGB flood map generated using the Dellepiane and Angiati (2012) technique. The flood map (in Fig. 3c) highlights some irrelevant details which contribute to flooding (blue colored areas at the right center of the image). Figure 3d shows the flood map generated using the proposed technique. Figure 3d preserves the natural effect of image as compared to Fig. 3c.

For quantitative analysis of existing and proposed schemes, different metrics like mutual information \( \chi^M \), image variance \( \chi^V \), color gradients \( \chi^G \) and image saturation \( \chi^S \) are used. Since the difference image aims to contain complementary information present in both the (pre- and post-flood) images, the high value of \( \chi^M \) is desirable. On the other hand, it is desirable that the generated flood map is smooth and does not contain sharp color transitions (since the flood regions are smooth in nature); therefore, low values of \( \chi^V, \chi^G \)
are required. The flood map must not contain color saturation since it degrades the visual quality of images, so $\chi^S$ should be low. Table 1 shows the quantitative comparison of existing and proposed techniques on both the data sets. It can be observed that the proposed technique provides better quantitative results as compared to the Dellepiane and Angiati (2012) technique.

4 Conclusions

A technique for flood map generation based on contrast stretching and histogram smoothing is presented. Different processing steps based on contrast stretching and histogram smoothness are applied on pre-, post- and difference images to generate flood maps. Simulation results show improved visualization by maintaining the natural smoothness. The quantitative comparison also verify the superiority of proposed scheme.

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